

Exercises

Using the screenshots and information provided, determine authorized access points for works and expressions, persons, families, and corporate bodies and record entity attributes if readily available and ascertainable

Work/Expression Exercises

Exercise 1 –
Determine
authorized
access
point for
this work

You Tube Browse | Movies

Edge of the World - Short Action Film

Andrew Thompson 32 videos ▾

Edge Of The World

09:45 / 12:23

751 views

Uploaded by [Andrew Thompson](#) on Mar 19, 2011

This film follows an elite group of highly trained mercenaries specializing in contract assassinations. Upon successful completion of their most recent assignment, they find themselves tasked with the killing of one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Budget: \$200

Bloopers: <http://www.youtube.com/watch?v=fqs7e3TGWrl>

18 likes, 1 dislike

Artist: [The Glitch Mob](#)

Buy "Between Two Points (feat. Swan)" on:
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[iTunes](#), [AmazonMP3](#),
[eMusic](#)

Edge of the World - Short Action Film

Andrew Thompson

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An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

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Budget: \$200

Bloopers: <http://www.youtube.com/watch?v=fqs7e3TGWrl>

18 likes, 1 dislike

Artist: [The Glitch Mob](#)

Buy "Between Two Points (feat. Swan)" on:
[Google Play](#),
[iTunes](#), [AmazonMP3](#),
[eMusic](#)

Info you've found

Results of a search of the NAF for the title *Edge of the world*:

100 1_ Anderman, Janusz, \$d 1949- \$t Kraj świata. \$l English

400 1_ Anderman, Janusz, \$d 1949- \$t Edge of the world

100 1_ Childs, Barney. \$t Edge of the world

100 1_ Powell, Michael, \$d 1905-1990. \$t 200,000 feet on Foula

400 1_ Powell, Michael, \$d 1905-1990. \$t Edge of the world

130 _0 Edge of the world (Motion picture)

SEE AUTHORITY RECORD ON NEXT PAGE

[ARN](#)

2995712

Rec stat	c	Entered	19910805	Replaced	20120829074705.0		
Type	z	Upd status	a	Enc lvl	n	Source	
Roman	■	Ref status	n	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	n	Subdiv tp	n	Rules	c

010		n 91077731
040		DLC #b eng #c DLC #d WaU
046		#k 1937
130	0	Edge of the world (Motion picture)
380		Motion picture
670		Powell, M. Edge of the world, 1990: #b p. viii, etc. (The edge of the world; motion picture made 1936)
670		Internet movie database, Aug. 27, 2012 #b (The edge of the world (1937); director: Michael Powell)
670		Wikipedia, Aug. 27, 2012 #b (The edge of the world (1937) was the first major project by British filmmaker Michael Powell; release date: September 1937 (UK); running time: 81 min.; country: United Kingdom)

More info you've found

Results of IMDb search for *Edge of the world*:

The Edge of the World (1937)

The Edge of the World (2005)

The Edge of the World (2009)

The Edge of the World: BC's Early Years (2010)

Edge of the World (2011) *SEE SCREENSHOT FROM IMDb*

The Edge of the World (2011) *SEE SCREENSHOT FROM IMDb*

Edge of the World [\(2011\)](#)

12 min - [Short](#) | [Action](#) | [Adventure](#)**Your rating:** ★★★★★★★★ -/10

(awaiting 5 votes)

Reviews: [write review](#)

In the world of contract killers, Alpha Team reins supreme. This 5 man team executes with the precision of a highly trained military unit... [See full summary](#) »

Director: [Andrew Thompson](#)**Writer:** [Andrew Thompson](#)

+ Watchlist ▾

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Production Notes from IMDbPro

Status: Completed | See complete list of [25,800 in-production titles](#) »**Updated:** 11 July 2011**More Info:** See more [production information](#) about this title on [IMDbPro](#).

Storyline

[Edit](#)

In the world of contract killers, Alpha Team reins supreme. This 5 man team executes with the precision of a highly trained military unit, and asks no questions when it comes to contracts. Until they find themselves having to kill one of their own. Their decision to bring the fight to the head of their agency has consequences that even they could not plan for.

Written by [Anonymous](#)[Plot Summary](#) | [Add Synopsis](#)**Genres:** [Short](#) | [Action](#) | [Adventure](#) | [Crime](#)**Parents Guide:** [Add content advisory for parents](#) »

Details

[Edit](#)**Country:** [USA](#)

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kindle fire HD Powered by **IMDb**

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David



Jay



Bethany



Abram



Paul



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Sponsored Links [\(What's This?\)](#)[Watch Full Episodes](#)

The Edge of the World (2011)

5 min - [Short](#) | [Comedy](#)



Your rating: ★★★★★★★★ -/10

(awaiting 5 votes)

Reviews: [write review](#)

Phillip and Beatrice, a couple in the 1400s, write increasingly frustrating letters to each other during Phillip's Eastern World exploration.

Director: [Colin Duffy](#)

Writer: [Amy Vorpahl](#)

Stars: [Amy Vorpahl](#) and [Blake Walker](#) | [See full cast and crew](#)

+ Watchlist ▾

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Cast

[Edit](#)

Credited cast:



[Amy Vorpahl](#)

... Beatrice (voice)



[Blake Walker](#)

... Phillip (voice)

[Full cast and crew](#) »

Storyline

[Edit](#)

Phillip and Beatrice, a couple in the 1400s, write increasingly frustrating letters to each other during Phillip's Eastern World exploration.

[Add Full Plot](#) | [Add Synopsis](#)

Genres: [Short](#) | [Comedy](#)

Parents Guide: [Add content advisory for parents](#) »

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kindle fire HD Powered by **IMDb**

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Paul



Jay



Abram



David



Bethany

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Sponsored Links ([What's This?](#))

* Preferred title for the work:

** Form of work (MARC 380):

** Date of work (MARC 046 \$k \$l):

** Place of origin of the work (MARC 370 \$g):

** Other distinguishing characteristic of the work (MARC 381):

History of the work (MARC 678):

Authorized access point for the work:

1__ __ \$a

* Core element

** Core element when needed to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.

Exercise 2 –
Determine
authorized
access
point for
this
resource

You Tube Browse | Movies

Edge of the World Director's Cut - Short Action Film

Andrew Thompson 32 videos ▾

*RNA PRODUCTIONS
PRESENTS*

00:03 / 11:43

Like **33,438**

Uploaded by [Andrew Thompson](#) on Feb 13, 2012 4 likes, 0 dislikes

Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Bloopers: <http://www.youtube.com/watch?v=fqs7e3TGWrl>

Edge of the World Director's Cut - Short Action Film

Andrew Thompson



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33,438

Uploaded by [Andrew Thompson](#) on Feb 13, 2012

Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Bloopers: <http://www.youtube.com/watch?v=fqs7e3TGWrl>

4 likes, 0 dislikes

Edge of the World Director's Cut - Short Action Film

Andrew Thompson

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Uploaded by [Andrew Thompson](#) on Feb 13, 2012

4 likes, 0 dislikes

Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Bloopers: <http://www.youtube.com/watch?v=fqs7e3TGWrI>

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Andrew Thompson

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33,438



Uploaded by [Andrew Thompson](#) on Feb 13, 2012

Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

4 likes, 0 dislikes

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Bloopers: <http://www.youtube.com/watch?v=fqs7e3TGWrl>

Authorized access point for the work:

* Content type (MARC 336):

** Date of expression (MARC 046 \$k/\$l):

** Language of expression (MARC 377 \$a \$l):

** Other distinguishing characteristic of the expression
(MARC 381):

Authorized access point for the expression:

1__ __ \$a

* Core element

** Core element when needed to
differentiate an expression of a
work from another expression of
the same work

Exercise 3 –
Determine
the
authorized
access
point(s) for
expressions
of this
resource



"It's Independence Day meets District 9, except cooler."

Marine staff sergeant (Alec Eckhart) and his platoon take on an enemy unlike any they've ever encountered when hostile alien invaders attack the planet.



DVD VIDEO

BATTLE: LOS ANGELES



SPECIAL FEATURES:

- *Behind the Battle*
- *Allens in L.A.*
- *Preparing for Battle*
- *Creating L.A. in LA*

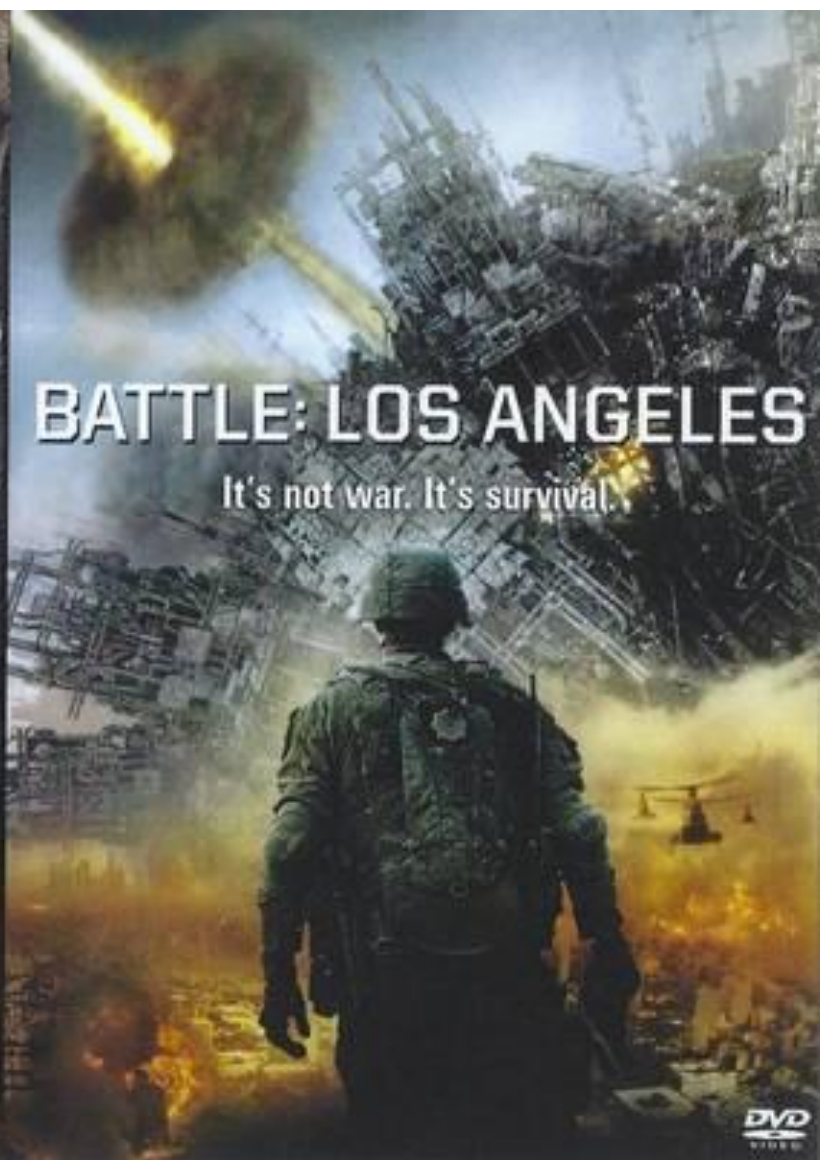
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SOME OF THE INFORMATION IN THE GRID BELOW MAY NOT APPLY TO SPECIAL FEATURES

LANGUAGES	ENGLISH (Dolby Digital), SPANISH, FRENCH (Dolby Digital), ENGLISH (Auto-Deception), Thai (Dolby Digital)	SRDS
SUBTITLES	ENGLISH, ENGLISH SDH, FRENCH, SPANISH, CHINESE, KOREAN, THAI	MPAA
ASPECT RATIO	1.85:1 (Widescreen)	Approx. 116 Minutes
		COLOR

www.battlela-movie.com
www.sonypictures.com/dvd

1000 W. Washington Blvd., Culver City, California 90230-2095
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BATTLE: LOS ANGELES

It's not war. It's survival.

DVD VIDEO

"It's Independence Day meets District 9, except cooler."

- Shawn Edwards, FOX-TV

Marine staff sergeant [Aaron Eckhart] and his platoon take on an enemy unlike any they've ever encountered when hostile alien invaders attack the planet in this epic sci-fi action film.



0 43396 37691 5

PROOF-OF-PURCHASE



SPECIAL FEATURES:

- ◊ *Behind the Battle*
- ◊ *Aliens in L.A.*
- ◊ *Preparing for Battle*
- ◊ *Creating L.A. in LA*

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM PRODUCTION "BATTLE: LOS ANGELES" AARON ECKHART MICHELLE RODRIGUEZ RAMON RODRIGUEZ BRIDGET MOYNAHAN NE-YO AND MICHAEL PERA WITH BRIAN TYLER GUEST STARS SANJA MILKOVIC HAYS MUSIC BY EVERETT BURRELL COSTUME DESIGNER CHRISTIAN WAGNER PRODUCTION DESIGNER PETER WENHAM DIRECTOR OF PHOTOGRAPHY LUKAS ETTLIN EXECUTIVE PRODUCERS JEFFREY CHERNOV DAVID GREENGLASS PRODUCED BY CHRIS BERTOLINI PRODUCED BY NEAL H. MORITZ ORI MARMUR DIRECTED BY JONATHAN LIEBESMAN

SOME OF THE INFORMATION IN THE GRID BELOW MAY NOT APPLY TO SPECIAL FEATURES

LANGUAGES	ENGLISH, FRENCH (Doublé au Québec), SPANISH, THAI 5.1 Dolby Digital, ENGLISH - Audio Description Track Dolby Surround	2.40:1
SUBTITLES	ENGLISH, ENGLISH SDH, FRENCH, SPANISH, CHINESE, KOREAN, THAI	ANAMORPHIC WIDESCREEN
DOLBY DIGITAL	APPROX. 116 MINUTES	COLOR

LANGUAGES: ENGLISH, FRENCH (Doublé au Québec), SPANISH, THAI 5.1 Dolby Digital, ENGLISH - Audio Description Track Dolby Surround

SUBTITLES: ENGLISH, ENGLISH SDH, FRENCH, SPANISH, CHINESE, KOREAN, THAI

COLUMBIA PICTURES ORIGINAL FILM DVD VIDEO SONY make.believe 14 Violence, Language May Offend

Soundtrack on Varese Sarabande Printed in U.S.A. 37691LIT www.BattleLA-movie.com www.SonyPictures.com/dvd

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PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SUSTAINED AND INTENSE SEQUENCES OF WAR VIOLENCE AND BLOOD, AND FOR LANGUAGE
 THIS DISC IS COPY PROTECTED

Rec stat	n	Entered	20120926	Replaced			
Type	z	Upd status	a	Enc lvl	n	Source	c
Roman	■	Ref status	a	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	n	Subdiv tp	n	Rules	c

010		no2012128002
040		WaU #b eng #c WaU
046		#k 2011
130	0	Battle, Los Angeles (Motion picture)
370		#g U.S.
380		Motion picture
380		Science fiction films #a War films #a Action and adventure films #a Fiction films #a Feature films #2 lcgft
430	0	Battle, LA (Motion picture)
430	0	World invasion (Motion picture)
430	0	World invasion, battle Los Angeles (Motion picture)
670		Battle, Los Angeles, c2011: #b title screen (Battle: Los Angeles)
670		Wikipedia, Sept. 26, 2012 #b (Battle: Los Angeles (also known as Battle: LA and internationally as World Invasion: Battle Los Angeles); 2011 American military science fiction war film directed by Jonathan Liebesman)
670		Internet movie database, Sept. 26, 2012 #b (Battle Los Angeles (2011); director: Jonathan Liebesman; genres: Action; Sci-Fi)

Access Points to Include in the Bibliographic Record

_____ \$a

_____ \$a

_____ \$a

_____ \$a

_____ \$a

_____ \$a

_____ \$a

_____ \$a

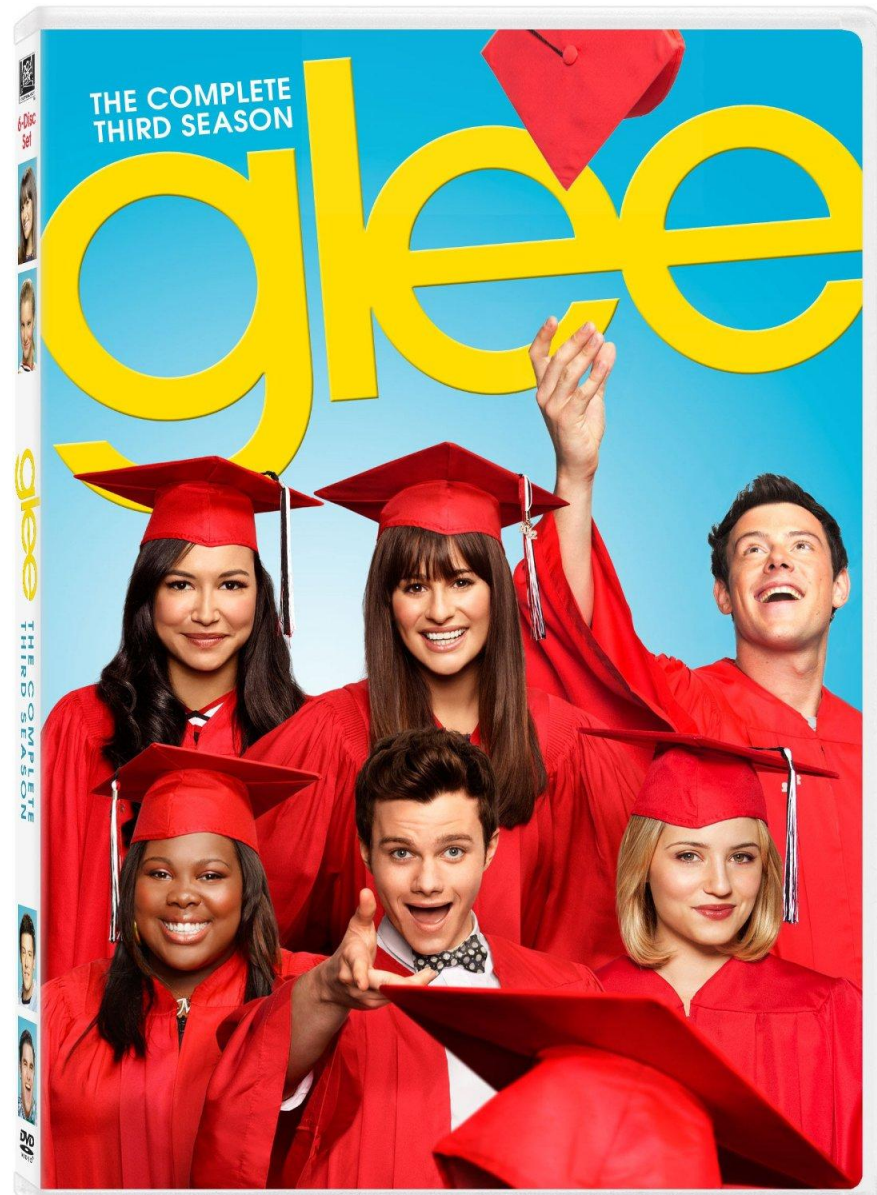
_____ \$a

_____ \$a

Exercise 4a –
Determine the
authorized access
point for the part of
the work

Authority record found for the
work:

130 _0 Glee (Television program)



Exercise 4b –
Determine the
authorized access
point for the part of
the work

Authority record
found for the
work:

130_0 Good wife
(Television
program)



The Good Wife: Season 2, Episode 5 [More at IMDbPro »](#)
VIP Treatment (26 Oct. 2010)
TV Episode - **TV14** 63 min - [Crime](#) | [Drama](#) | [Mystery](#)

Your rating: ★★★★★★★★ -/10
Ratings: **8.3/10** from 118 users
Reviews: 1 user

The firm does some makeshift, last-minute investigating in order to decide whether to defend a masseuse accusing a beloved Nobel Prize winner of sexual assault, but the accused tries to use Peter to sway the firm's decision.

Director: [Michael Zinberg](#)
Writers: [Robert King](#) (creator), [Michelle King](#) (creator), [and 2 more credits »](#)
Stars: [Julianna Margulies](#), [Matt Czuchy](#) and [Archie Panjabi](#) | [See full cast and crew](#)

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epguides.com & TVRAGE present

The Good Wife

(a Titles &
Air Dates Guide)

by [this TVRage editor](#)

Last updated:
Wed, 3 Oct 2012 1:00



aired from: Sep 2009
to: ____

xx eps

[CBS](#) (US)

60 min

Episode #	Prod #	Original Air Date	Titles
• Season 1			
1	1-01	101	22/Sep/09 Pilot [Recap] [Trailer]
2	1-02	102	29/Sep/09 Stripped
3	1-03	103	06/Oct/09 You Can't Go Home Again
4	1-04	104	13/Oct/09 Fixed
5	1-05	105	20/Oct/09 Crash
6	1-06	106	03/Nov/09 Conjugal
7	1-07	107	10/Nov/09 Unorthodox
8	1-08	108	17/Nov/09 Unprepared
9	1-09	109	24/Nov/09 Threesome
10	1-10	110	15/Dec/09 Lifeguard [Trailer]
11	1-11	111	05/Jan/10 Infamy
12	1-12	112	12/Jan/10 Painkiller
13	1-13	113	02/Feb/10 Bad
14	1-14	114	09/Feb/10 Hi
15	1-15	115	02/Mar/10 Bang
16	1-16	116	09/Mar/10 Fleas
17	1-17	117	16/Mar/10 Heart
18	1-18	118	06/Apr/10 Doubt
19	1-19	119	27/Apr/10 Boom
20	1-20	120	04/May/10 Mock
21	1-21	121	11/May/10 Unplugged
22	1-22	122	18/May/10 Hybristophilia
23	1-23	25/May/10	Running

• Season 2

24	2-01	28/Sep/10	Taking Control
25	2-02	05/Oct/10	Double Jeopardy
26	2-03	12/Oct/10	Breaking Fast
27	2-04	19/Oct/10	Cleaning House
28	2-05	26/Oct/10	VIP Treatment
29	2-06	09/Nov/10	Poisoned Pill
30	2-07	16/Nov/10	Bad Girls
31	2-08	23/Nov/10	On Tap
32	2-09	14/Dec/10	Nine Hours
33	2-10	11/Jan/11	Breaking Up
34	2-11	18/Jan/11	Two Courts
35	2-12	01/Feb/11	Silly Season
36	2-13	08/Feb/11	Real Deal
37	2-14	15/Feb/11	Net Worth
38	2-15	22/Feb/11	Silver Bullet [Trailer]
39	2-16	01/Mar/11	Great Firewall [Trailer]
40	2-17	22/Mar/11	Ham Sandwich [Trailer]
41	2-18	29/Mar/11	Killer Song [Trailer]
42	2-19	05/Apr/11	Wrongful Termination [Trailer]
43	2-20	12/Apr/11	Foreign Affairs [Trailer]
44	2-21	03/May/11	In Sickness [Trailer]
45	2-22	10/May/11	Getting Off (1) [Trailer]
46	2-23	17/May/11	Closing Arguments (2)

Exercise 5a –
Determine the
authorized access
point for this work

Authority records found for
entities related to this
resource:

100 1_ Foster, Leslie T., \$d
1947-

100 1_ Keller, C. Peter

100 1_ Boomer, Jack

110 2_ Western Geographical
Press

110 2_ University of Victoria
(B.C.). \$b Department
of Geography

The British Columbia

Atlas of Wellness

1st Edition

Leslie T. Foster
C. Peter Keller

with contributions from Jack Boomer, Diane Braithwaite, John Fowler,
Michael Hayes, Perry Hystad, Patti Jensen, Ken Josephson, Perry Kendall,
Brian McKee, Gord Miller, Aleck Ostry, David Weicker, and Martin Wright

Canadian Western Geographical Series • Volume 42
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Western Geographical Press

Department of Geography, University of Victoria
P.O. Box 3050, Victoria, BC, Canada V8W 3P5
phone: (250) 721-7331 fax: (250) 721-6216

Exercise 5b –
Determine the
authorized access
point for this work

Authority records found for
entities related to this
resource:

100 1_ Shaw, Mary, \$d 1968-

100 1_ Thomas, Bethan

100 1_ Boomer, Jack

100 1_ Smith, George Davey

100 1_ Dorling, Daniel

110 2_ Policy Press

the Grim Reaper's road map

An atlas of mortality in Britain



Mary Shaw, Bethan Thomas,
George Davey Smith and Daniel Dorling

Exercise 5c –
Determine the
authorized access
point for this work

Authority records found for
entities related to this resource:

110 1_ Canada. \$b Indian and
Northern Affairs Canada

100 1_ Anderson, Erik, \$d 1966-

110 2_ Public History Inc.

100 1_ Bonesteel, Sarah



CANADA'S RELATIONSHIP WITH INUIT
A History of Policy and Program Development

Prepared for Indian and Northern Affairs Canada
Managed and edited by Erik Anderson

Prepared by Public History Inc.,
Principal author Sarah Bonesteel
www.publichistory.ca

June 2006

The views expressed in this report are solely those
of the authors and do not necessarily reflect those of
Indian and Northern Affairs Canada.

Exercise 5d –
Determine the
authorized access
point for this work

Authority records found for
entities related to this
resource:

100 1_ Kelleher, Graeme

100 1_ Bleakley, Chris

100 1_ Wells, Sue

110 2_ Great Barrier Reef
Marine Park Authority

110 2_ World Bank

110 2_ IUCN--The World
Conservation Union

A Global Representative System of Marine Protected Areas

Principal Editors
Graeme Kelleher, Chris Bleakley, and Sue Wells



Volume I

The Great Barrier Reef Marine Park Authority
The World Bank
The World Conservation Union (IUCN)

Exercise 5e –
Determine the
authorized access
point for this work

Authority records found for entities
related to this resource:

110 1_ United States. \$b
Environmental Protection
Agency. \$b Region V

110 1_ Wisconsin. \$b Bureau of
Fisheries Management &
Habitat Protection

100 1_ Watermolen, Dreux J.

100 1_ Bernthal, Thomas W.

110 2_ Coefficient of Conservatism
Expert Group (Wis.)

DEVELOPMENT OF A FLORISTIC QUALITY ASSESSMENT METHODOLOGY FOR WISCONSIN

Final Report to USEPA - Region V
Wetland Grant # CD975115-01-0

June 2003

Prepared by:

Wisconsin Department of Natural Resources
Bureau of Fisheries Management and Habitat Protection
101 S. Webster St., Madison, WI 53707

Edited by:

Dreux J. Watermolen

Principal Author:

Thomas W. Bernthal¹

Coefficient of Conservatism Expert Group:

Theodore S. Cochran², Gary Fewless³, Robert W. Freckmann⁴, Richard A. Henderson⁵,
Randolph Hoffman⁶, Emmet J. Judziewicz⁷, Lawrence Leitner⁷, Gerould Wilhelm⁸



¹Wisconsin DNR, Bureau of Fisheries Management and Habitat Protection, Lakes and Wetlands Section, Madison, WI

²University of Wisconsin – Madison, Department of Botany, Madison, WI

³University of Wisconsin – Green Bay, Biology Department, Green Bay, WI

⁴University of Wisconsin – Stevens Point, Biology Department, Stevens Point, WI

⁵Wisconsin DNR, Bureau of Integrated Science Services, Wildlife and Forestry Research Section, Monona, WI

⁶Wisconsin DNR, Bureau of Endangered Resources, Ecosystem and Diversity Conservation Section, Madison, WI

⁷Southeastern Wisconsin Regional Planning Commission, Waukesha, WI

⁸Conservation Design Forum, Naperville, IL

Personal Name Exercises

Exercise 1 – Determine authorized access point for the film’s director/writer



MEAT

A horror short about a certain kind of hunger | 3:00 | 11 months ago | vimeo.com



Directed by
Robert Beksiński III

MEAT

A horror short about a certain kind of hunger | 3:00 | 11 months ago | vimeo.com



written by
Robert Beksinski III &
Raymond Dullum

MEAT

A horror short about a certain kind of hunger | 3:00 | 11 months ago | vimeo.com

IMDb record for *Meat*

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Adam Schiff's Account | Logout | Help

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Meat (III) (2011)

7 min - [Short](#) | [Horror](#) - [25 July 2011 \(USA\)](#)

Your rating: ★★★★★★★★ -/10
(awaiting 5 votes)
Reviews: [write review](#)

Hard to Digest

Director: [Robert Beksinski III](#)
Writer: [Robert Bensinski III](#)
Stars: [Judy Nitterhouse](#) and [Michael Alan Williams](#) | [See full cast and crew](#)

[+ Watchlist](#) [Share...](#) [Own the rights? Add a poster >](#)

Cast [Edit](#)

Credited cast:

	Judy Nitterhouse	...	Harriet
	Michael Alan Williams	...	Henry

[Full cast and crew >](#)

Storyline [Edit](#)

[Add Full Plot](#) | [Add Synopsis](#)

Taglines: Hard to Digest

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---	---------------------------------------

Additional information:
nothing found in OCLC
search of bibliographic
and authority files

Preferred name for the person:

* Date of birth (MARC 046 \$f):

* Date of death (MARC 046 \$g):

** Period of activity of the person (MARC 046 \$s \$t):

* Title of the person (MARC 368 \$d):

** Fuller form of name (MARC 378 \$q):

* Other designation associated with the person (MARC 368 \$c):

Gender (MARC 375):

Place of birth (MARC 370 \$a):

Place of death (MARC 370 \$b):

Country associated with the person (MARC 370 \$c):

Place of residence (MARC 370 \$e):

Address of the person (MARC 371):

Affiliation (MARC 373):

Language of the person (MARC 377):

Field of activity of the person (MARC 372):

** † Profession or occupation (MARC 374):

Biographical information (MARC 678):

Authorized access point for the work:

1__ __ \$a

* Core element

** Core element if needed to distinguish persons with the same name


† Core element for person whose name consists of a phrase or appellation not conveying the idea of a person

Exercise 2 –
Determine the
authorized access
point for the actor
Matt Jones

YouTube

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0:02 / 5:18

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2,960

Uploaded by [MishaSund](#) on Jan 29, 2008

Written and Directed by Misha Sundukovskiy
NYU Sight and Sound Film Fall 2007

Starring
Milton Sweet
Cheyne Eddy
Matt Jones
Lisa Alston

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2,839,391, FEATURED VIDEO



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7,246 views



KCB Behind the Scenes at Sight & Sound

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13,547 views



jon and kate plus sight and sound part 2

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25,330 views



*** I WANNA FLY ***

by [alvitude](#)

123,472 views



- I WANT TO FLY- Colin Blunstone & Rod

by [milaraven](#)

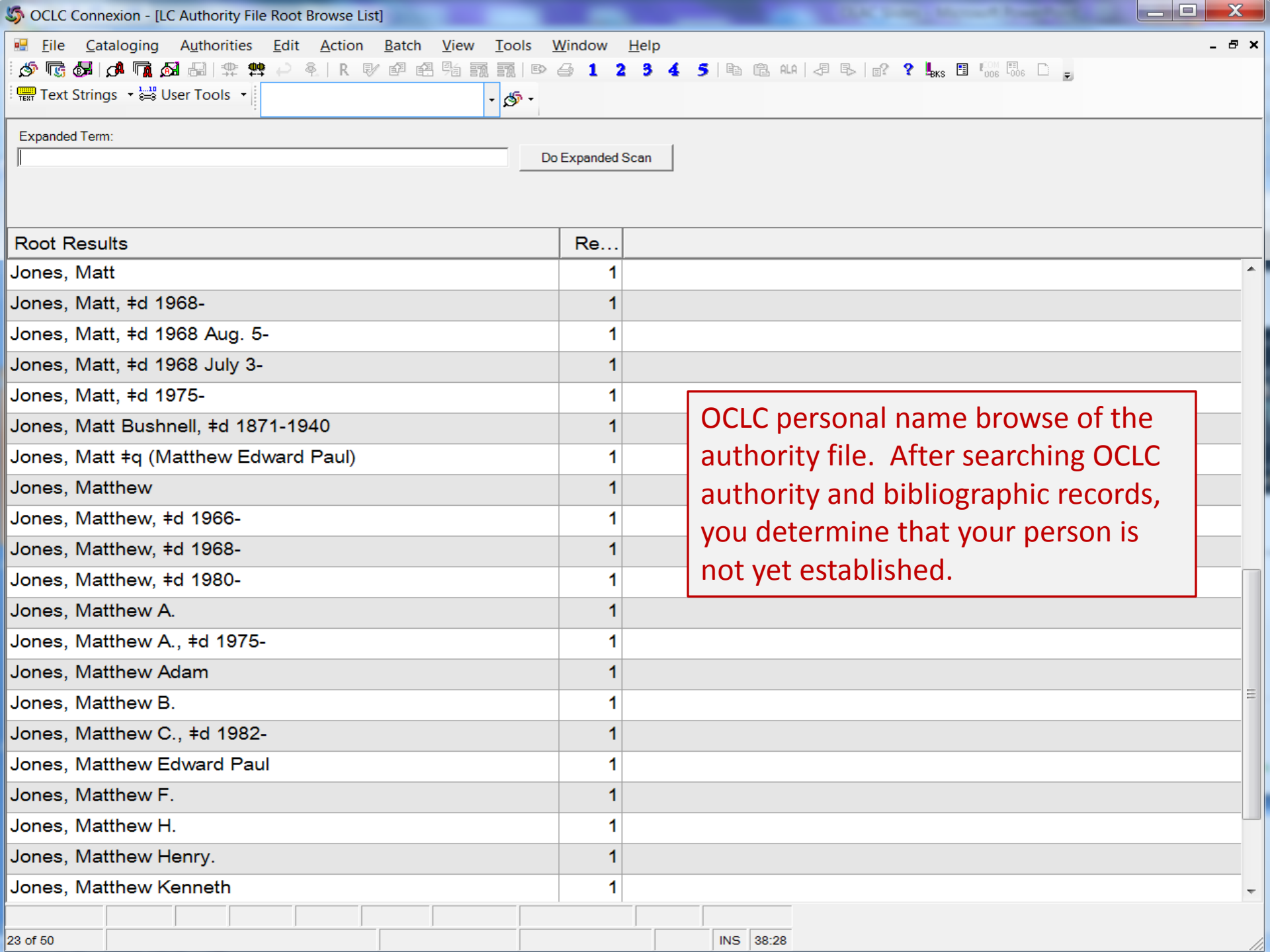
89,708 views



nyu ep 76 pt 5

by [MrsElliotStabler](#)

20,309 views



Expanded Term: Do Expanded Scan

Root Results	Re...
Jones, Matt	1
Jones, Matt, #d 1968-	1
Jones, Matt, #d 1968 Aug. 5-	1
Jones, Matt, #d 1968 July 3-	1
Jones, Matt, #d 1975-	1
Jones, Matt Bushnell, #d 1871-1940	1
Jones, Matt #q (Matthew Edward Paul)	1
Jones, Matthew	1
Jones, Matthew, #d 1966-	1
Jones, Matthew, #d 1968-	1
Jones, Matthew, #d 1980-	1
Jones, Matthew A.	1
Jones, Matthew A., #d 1975-	1
Jones, Matthew Adam	1
Jones, Matthew B.	1
Jones, Matthew C., #d 1982-	1
Jones, Matthew Edward Paul	1
Jones, Matthew F.	1
Jones, Matthew H.	1
Jones, Matthew Henry.	1
Jones, Matthew Kenneth	1

OCLC personal name browse of the authority file. After searching OCLC authority and bibliographic records, you determine that your person is not yet established.

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for
Matt
Jones

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www.imdb.com/find?q=Matt+Jones&s=all

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Matt Jones All

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Names (Exact Matches) (Displaying 57 Results)

1. [Matt Jones](#) (III) (Writer, [Coronation Street](#) (1960))
2. [Matt Jones](#) (II) (Visual Effects, [Knowing](#) (2009))
3. [Matt Jones](#) (I) (Writer, [No Small Ways](#) (1997))
4. [Matt Jones](#) (LX) (Camera and Electrical Department, [Dark Tenet](#) (2011))
5. [Matt Jones](#) (VII) (Actor, [The Climactic Death of Dark Ninja](#) (2004))
6. [Matt Jones](#) (XIX) (Visual Effects, [Balls of Fury](#) (2007))
7. [Matt Jones](#) (LVII) (Writer, [Real Fitness LA](#) (2011))
8. [Matt Jones](#) (LXIV) (Actor, [Red State](#) (2011))
aka "Matt L. Jones"
9. [Matt Jones](#) (VIII) (Transportation Department, [Quantum of Solace](#) (2008))
10. [Matt Jones](#) (VI) (Miscellaneous Crew, [Showgirls](#) (1995))
11. [Matt Jones](#) (X) (Cinematographer, [Out of Nowhere \(The Remix\)](#) (2004))
12. [Matt Jones](#) (XLVIII) (Actor, [Halloween Romance](#) (2009))
13. [Matt Jones](#) (XXV) (Art Department, [Corpse Bride](#) (2005))
14. [Matt Jones](#) (LI) (Visual Effects, [Time Team](#) (1994))
15. [Matt Jones](#) (XV) (Actor, [Black Oasis](#) (2005))
16. [Matt Jones](#) (XX) (Producer, [New Pollution](#) (2006))
17. [Matt Jones](#) (XXIV) (Camera and Electrical Department, [Madonna: The Girlie Show - Live Down Under](#) (1993))
18. [Matt Jones](#) (XXXI) (Writer, [Aces and Eight](#) (2008))
19. [Matthew Jones](#) (XLV) (Actor, [NCIS: Los Angeles](#) (2009))
aka "Matt Jones"
20. [Matt Jones](#) (LV) (Actor, [Rage](#) (2011))
21. [Matt Jones](#) (XI) (Stunts, [fixers](#) (2006))
22. [Matt Jones](#) (XLVII) (Actor, [The Inn Keeper](#) (2010))
23. [Matt Jones](#) (XXXII) (Self, [The Gruen Transfer](#) (2008))
24. [Matt Jones](#) (XXXIII) (Producer, [Outing Riley](#) (2004))
25. [Matt Jones](#) (IX) (Actor, [Orion Slave Girls Must Die!!!](#) (2007))
26. [Matt Jones](#) (LIX) (Cinematographer, [Johnny Midnight](#) (2010))
27. [Matt Jones](#) (LVIII) (Miscellaneous Crew, [Mr. Nice](#) (2010))
28. [Matt Jones](#) (XVIII) (Actor, [Balance](#) (2006))
29. [Matt Jones](#) (IV) (Sound Department, [2002: The Rape of Eden](#) (1994))
30. [Matt Jones](#) (LIV) (Camera and Electrical Department, [Curry Munchers](#) (2011))
31. [Matt Jones](#) (LXIII) (Sound Department, [Alma](#) (2011))
32. [Matt Jones](#) (VI) (Camera and Electrical Department, [The Last Airborne](#) (2009))

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Suggestions For Improving Your Results

If you are searching for a particular episode of a TV Series, you should search for the title of the TV series, not the episode. Or you can use the following link to search all Episode Titles.

[Episode Title Search for "Matt Jones"](#).

There may be additional matches in

IMDb
record
for
your
Matt
Jones

IMDb Matt Jones (XXX) - Bi x

www.imdb.com/name/nm3209677/bio


SACO PCC LC PSD LC Online Catal... Natural History UW Catalog LC Authorities

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IMDb > Matt Jones > Biography [Not the Matt Jones you're looking for?](#)



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Biography for Matt Jones (XXX) [More at IMDbPro](#) »

Birth Name
Matthew Anthony Jones

Nickname
MJ
Jones

Height
6' 3½" (1.92 m)

Mini Biography
Born and raised in the San Francisco Bay Area, following high school Matt played basketball and studied theater at Brown University for two years, before leaving school to more avidly pursue a career in acting. He has since studied at San Francisco's American Conservatory Theatre and the UCLA School of Theatre, Film, and Television.

IMDb Mini Biography By: [Anonymous](#)

Trivia
Was nominated for a 2011 Bay Area Theater Critics Circle Award for his performance in TheaterWorks' world-premiere production of Dan Dietz's play, "Clementine in the Lower 9".
Is a recipient of the 2011 Princess Grace Award.
Speaks Spanish.
Plays guitar.
Holds a B.A. from the UCLA School of Theater, Film, and Television.
Attended high school in San Francisco, CA.
Born in San Rafael, CA.



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Obituaries.Archives.com * 1) Type In Someone's Name 2) Find Their Obituary Instantly!

[Arrest Records: 2 Secrets](#)
www.InstantCheckmate.com * 1) Enter Name and State. 2) Access Full Background Checks Instantly.

[5\) Foods you must not eat](#)
Bevonddiet.com * Cut down a bit of stomach fat every day by never eating these 5 foods

Preferred name for the person:

* Date of birth (MARC 046 \$f):

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** Period of activity of the person (MARC 046 \$s \$t):

* Title of the person (MARC 368 \$d):

** Fuller form of name (MARC 378 \$q):

* Other designation associated with the person (MARC 368 \$c):

Gender (MARC 375):

Place of birth (MARC 370 \$a):

Place of death (MARC 370 \$b):

Country associated with the person (MARC 370 \$c):

Place of residence (MARC 370 \$e):

Address of the person (MARC 371):

Affiliation (MARC 373):

Language of the person (MARC 377):

Field of activity of the person (MARC 372):

** † Profession or occupation (MARC 374):

Biographical information (MARC 678):

Authorized access point for the work:

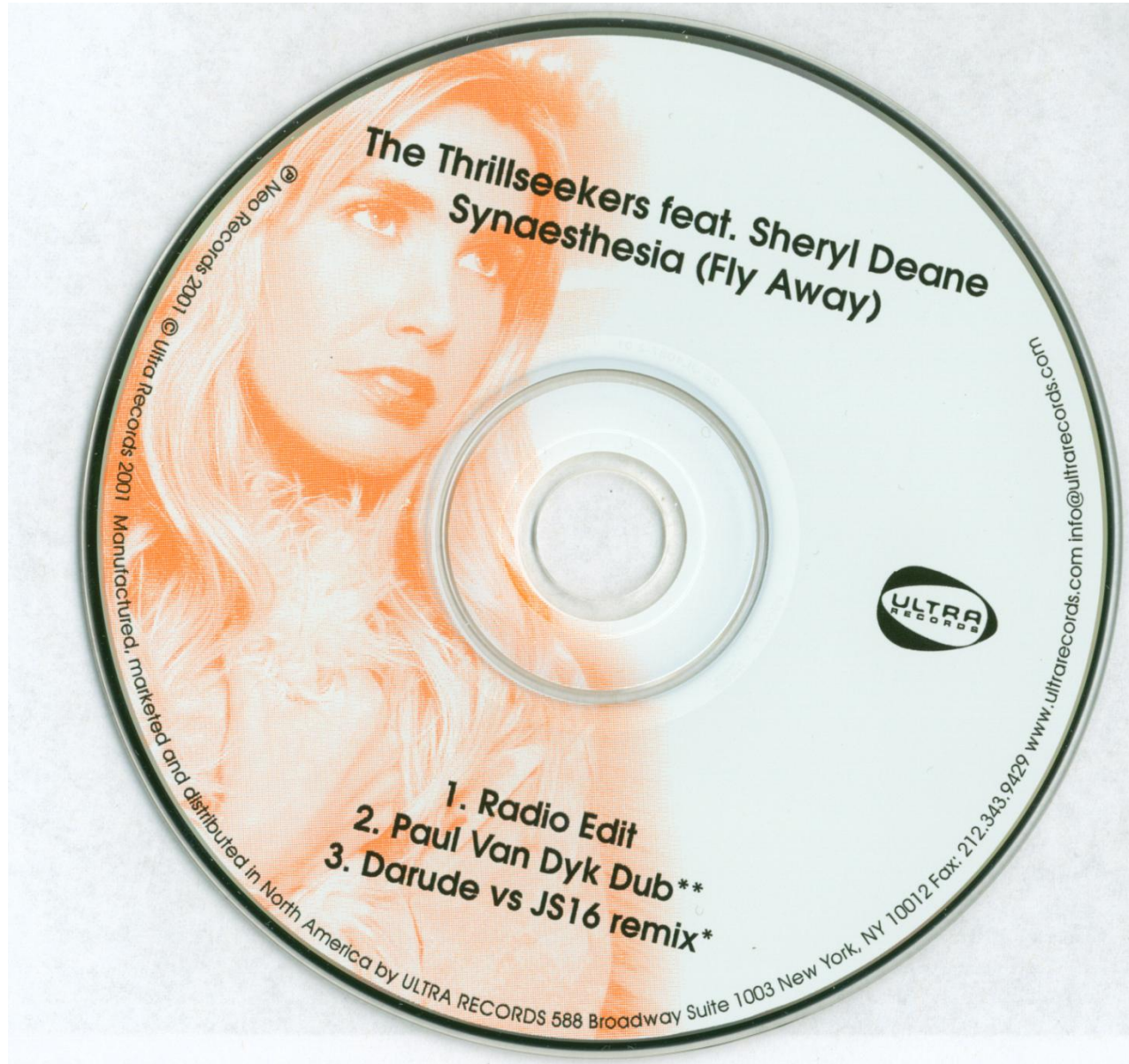
1__ __ \$a

* Core element

** Core element if needed to distinguish persons with the same name

† Core element for person whose name consists of a phrase or appellation not conveying the idea of a person

Exercise 3 –
Determine the
authorized
access point for
Sheryl Deane



The Thrillseekers feat. Sheryl Deane
Synaesthesia (Fly Away)



Includes:
Paul Van Dyk
& Darude vs.
JS16 Mixes



Info you've found

- Nothing in authority file
- Three bib records in OCLC for recordings that have the heading Deane, Sheryl, all of which are this person
- Discogs.com has a web page for her:
Sheryl Deane; UK vocalist; in groups: Ruff Loaderz; West End; variations: Sheryl Duane
- MusicBrainz.org has a web page for her:
Sheryl Deane; person; female; United Kingdom
- Sandrareynolds.co.uk has a web page for her:
Sheryl Deane; skills: improvisation & devising; presenting; singing; languages: English; acted in television, film, theatre, and commercials; was in a girl group; sang with a music act called The Thrillseekers
- There is another Sheryl Deane who is a guitarist from Cape Town, South Africa; no recordings in OCLC, but you did find two sound files on Soundcloud of her playing Bach's Air on G String and Fauré's Pavane

Preferred name for the person:

* Date of birth (MARC 046 \$f):

* Date of death (MARC 046 \$g):

** Period of activity of the person (MARC 046 \$s \$t):

* Title of the person (MARC 368 \$d):

** Fuller form of name (MARC 378 \$q):

* Other designation associated with the person (MARC 368 \$c):

Gender (MARC 375):

Place of birth (MARC 370 \$a):

Place of death (MARC 370 \$b):

Country associated with the person (MARC 370 \$c):

Place of residence (MARC 370 \$e):

Address of the person (MARC 371):

Affiliation (MARC 373):

Language of the person (MARC 377):

Field of activity of the person (MARC 372):

** † Profession or occupation (MARC 374):

Biographical information (MARC 678):

Authorized access point for the work:

1__ __ \$a

* Core element

** Core element if needed to distinguish persons with the same name

† Core element for person whose name consists of a phrase or appellation not conveying the idea of a person

Family Name Exercise



Quick Links

- [Michelle's Home](#)
- [Jim Bob's Workshop](#)
- [Duggar Family Favorites](#)
- [Dynamic Daughters](#)
- [Mighty Young Men](#)
- [Duggar Kids Links](#)
- [Family Camps](#)
- [Homeschool Resources](#)
- [Mission Trips](#)
- [Upcoming Events](#)

Embassy Institute: Duggars #1 Recommended Resource



Embassy Institute has hundreds of our favorite messages that have helped us raise our children to seek God in today's world. For only \$9 per month your family will have unlimited access to messages from Gil and Kelly Bates (who also have 19 children), to the Jim Sammon's Financial Freedom Seminar that is life changing! [Read More >>>](#)

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MICHELLE'S LATEST BLOG POSTS

Info you've found

- Jim Bob and Michelle Duggar married July 21, 1984; first child, Joshua, was born March 3, 1988
- No name authority for any family named Duggar
- LCSH heading established:
 - 100 3_ Dugger family
 - 400 3_ Duggar family
- The Duggars live in Tontitown, Arkansas
- Authority records found:
 - 100 1_ Duggar, Jim Bob
 - 100 1_ Duggar, Michelle
 - 151 __ Tontitown (Ark.)

- * Preferred name for the family:
 - * Type of family (MARC 376 \$a):
 - * Date associated with the family (MARC 046 \$s \$t):
 - ** Place associated with the family (MARC 370 \$c \$e \$f):
 - ** Prominent member of the family (MARC 376 \$b):
- Hereditary title (MARC 376 \$c):
- Family history (MARC 678):

Authorized access point for the family:

1__ __ \$a

- * Core element
- ** Core element if needed to distinguish a family from another family with the same name

Corporate Name Exercises



Exercise 1 – Determine the authorized access point for the festival. Resource being cataloged is its website.

Info you've found

- Began in a small meeting room of a Dallas hotel in 1978
- Original name: Greater Southwest Vintage Guitar Show
- Annual event
- Since 2004 held at Dallas Market Hall
- Founded by Charley Wirz, John Brinkman, and Danny Thorpe

- * Preferred Name for the Corporate Body:
- * Location of Conference, Etc. (MARC 370 \$e):
- ** Location of Headquarters (MARC 370 \$e):
- * Date of Conference, Etc. (MARC 046 \$s \$t):
- * Date of Establishment (MARC 046 \$s):
- * Date of Termination (MARC 046 \$t):
- † ††Associated Institution (MARC 373):
- * Number of a Conference, Etc.:
- ‡ **Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):
- Language of the Corporate Body (MARC 377):
- Address of the Corporate Body (MARC 371):
- Field of Activity of the Corporate Body (MARC 372):
- Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ \$a

* Core element

** Core element if needed to distinguish a corporate body from another corporate body with the same name

† Core element for conferences if name provides better identification than local place or if local place unknown or cannot be readily ascertained

†† Core element for other corporate bodies if the institution's name provides better identification than the local place name or if the local place name is unknown or cannot be readily determined, and it is needed to distinguish the corporate body from another corporate body with the same name

‡ Core element for a body with a name that does not convey the idea of a corporate body



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DEPARTMENT OF THEATRE and MUSIC STUDIES

The 8th Biennial Festival of Ten-Minute Plays

The deadline for submission of plays to the *Festival of Ten VIII* has now passed and plays are no longer being accepted.

The Department of Theatre wants to thank all of the nearly 400 playwrights who have submitted plays.

Our screeners will now begin to read the play as we embark on the process that will lead us to the ten plays that will be performed in our *Festival of Ten VIII* in February 2013.



The College at Brockport
350 New Campus Drive
Brockport, NY 14420
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Events

[Fri, Sep 7](#)

LNWE Film: "Trouble the Water"
9 pm

LNWE Film: "Trouble the Water"
10:45 pm

[Mon, Sep 10](#)

[Spirit Week - Mix Match Day](#)

[Tue, Sep 11](#)

[Spirit Week - Show off your Talent](#)

[Wed, Sep 12](#)

[Spirit Week - Wacky Hair](#)

Exercise 2a
– Determine the authorized access point for this festival. Assume that you are cataloging a set of videos of plays presented over the entire history of the festival.



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Department of Theatre

The 7th Biennial Festival of Ten-Minute Plays

CALL FOR SCRIPTS

The Department of Theatre at The College at Brockport - State University of New York is pleased to announce its 7th Biennial Festival of Ten-Minute Plays

Please note that there are several important changes to the **Festival** submission guidelines and script format that must be followed or the scripts will not be considered for the **Festival**. Please read and follow all of the guidelines listed below:

- **All Submissions are Online.** (Click on Button Below to Submit Plays)
- Do Not Mail Entries
- Each submission must have a cover sheet ([Click here for cover sheet form; copy file, fill out and attach with submission](#))
- Please follow the *Dramatist Guild* format for plays or the suggested script format available here ([Click here for script format sheet](#))
- Each script must have a running time of seven to fourteen minutes
- Only original scripts allowed
- Maximum of two scripts per playwright
- No musicals
- Previously produced plays, for which admission was charged, are not accepted
- Plays written by the College at Brockport - Department of Theatre faculty and staff (full and part time) are not accepted
- Entries will be acknowledged by e-mail
- Scripts must be submitted by April 15, 2010 midnight EST
- The top ten scripts will be produced in fully realized productions as part of the College at Brockport *Festival of Ten VII* in February 2011
- Awards will be given to the top three selected plays
- Finalists will be notified by December 3, 2010
- Complete *Festival of Ten VII* Policies and Procedures as Established by The College at Brockport - Department of Theatre ([Click Here to Download](#))

[Click Here to Submit Script](#)

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[Tue, Sep 11](#)

[Spirit Week - Show off your Talent](#)

[Wed, Sep 12](#)

[Spirit Week - Wacky Hair](#)

Info you've found

Name authority records:

110 2_ State University of New York College at
Brockport

410 2_ College at Brockport, State University
of New York

151 __ Brockport (N.Y.)

- * Preferred Name for the Corporate Body:
- * Location of Conference, Etc. (MARC 370 \$e):
- ** Location of Headquarters (MARC 370 \$e):
- * Date of Conference, Etc. (MARC 046 \$s \$t):
- * Date of Establishment (MARC 046 \$s):
- * Date of Termination (MARC 046 \$t):
- † ††Associated Institution (MARC 373):
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- ‡ **Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):
- Language of the Corporate Body (MARC 377):
- Address of the Corporate Body (MARC 371):
- Field of Activity of the Corporate Body (MARC 372):
- Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ \$a

* Core element

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The Department of Theatre 4th Biennial Festival of Ten-Minute Plays

The Audience Choice for Best Play:

Martha's Choice by Rich Espey

Selection Jury's Choice for Best Plays:

1. *Martha's Choice* by Rich Espey
2. *Night Before Last* by Doug Reed
3. *The Celine Dion Songbook* by Alex Broun

The Department of Theatre wishes to Thank all of the Playwrights who submitted plays to this years *Festival*.

Look for the *Festival of Ten V* in March of 2007. An announcement for submissions will be made in January 2006

All the Festival of Ten IV Plays:

Ben, The Mute by Catherine Rush

Night Before Last by Doug Reed

Monogamy by Joe Hickey

Martha's Choice by Rich Espey

In Dutch by Richard St. George

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[Wed, Sep 12](#)

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Exercise 2b
– What would be the authorized access point for the festival if you had a DVD that recorded the plays presented at this specific festival?

- * Preferred Name for the Corporate Body:
- * Location of Conference, Etc. (MARC 370 \$e):
- ** Location of Headquarters (MARC 370 \$e):
- * Date of Conference, Etc. (MARC 046 \$s \$t):
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- Address of the Corporate Body (MARC 371):
- Field of Activity of the Corporate Body (MARC 372):
- Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ \$a

* Core element

** Core element if needed to distinguish a corporate body from another corporate body with the same name

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‡ Core element for a body with a name that does not convey the idea of a corporate body

Exercise 3 –
Determine the
authorized
access point for
this corporate
body



CHILI HI FLY

IS IT LOVE?



Jewel box insert

IS IT LOVE?

* 1. RADIO EDIT 3:15

2. 12" REMIX 6:41

3. DE FUNK REMIX 6:16

4. DE FUNK DUB 6:19

5. TAKE ME TO THE DISCO

"Is It Love?" written by Simon Lewicki/Noel Burgess/Charles Smith/Eumir Deodato/James Warren Taylor/Robert Mickens/Robert Bell/Roland Bell. Published by Shock Music Publishing Pty Ltd/Sony-ATV Music Publishing PTY/Warner-Tamerlane/Second Decade. Contains elements from "Be My Lady" performed by Kool & The Gang courtesy of Mercury Records, under license from Universal Music Special Markets Inc. Produced by S. Lewicki & N. Burgess

"Take Me To The Disco" written by Simon Lewicki, vocals by Andy Seymour.

Produced by Chili Hi Fly Published by Shock Music Publishing Pty Ltd.

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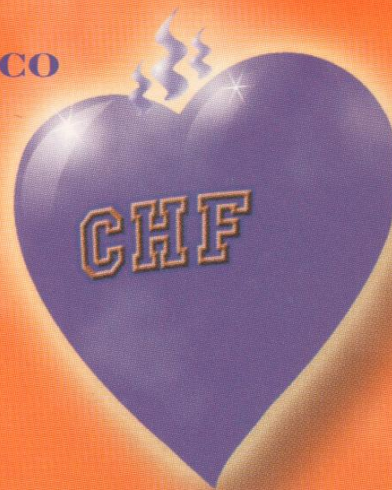
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15 MARCH 2002

RAZOR&TIE
entertainment



CHILI HI FLY

5. TAKE ME TO THE DISCO

"Is It Love?" written by Simon Lewicki/Noel Burgess/Charles Smith/Eumir Deodato/James Warren Taylor/Robert Mickens/Robert Bell/Roland Bell. Published by Shock Music Publishing Pty Ltd/Sony-ATV Music Publishing PTY/Warner-Tamerlane/Second Decade. Contains elements from "Be My Lady" performed by Kool & The Gang courtesy of Mercury Records, under license from Universal Music Special Markets Inc. Produced by S. Lewicki & N. Burgess

"Take Me To The Disco" written by Simon Lewicki, vocals by Andy Seymour.

Produced by Chili Hi Fly Published by Shock Music Publishing Pty Ltd.

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15 MARCH 2002



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Chili Hi Fly

From Wikipedia, the free encyclopedia



This article **relies largely or entirely upon a single source**. Relevant discussion may be found on the [talk page](#). Please help [improve this article](#) by introducing [citations](#) to additional sources. *(May 2011)*

Chili Hi Fly are a collective of singers, musicians and [producers](#) from [Sydney, New South Wales, Australia](#), put together by Simon Lewicki (aka [Groove Terminator](#)) and Noel Burgess. Their [disco](#)-inspired track, "Is It Love" (which featured [samples](#) from a 1980s [Kool & the Gang](#) song, "Be My Lady") went to #1 on the [US *Billboard* Hot Dance Music/Club Play chart](#) in 2001. The same track peaked at #37 in the [UK Singles Chart](#) in March 2000.^[1] They also had a follow up, "It's Alright", peaking at #22 on the U.S. Hot Dance Music/Club Play chart that same year.

See also

[\[edit\]](#)

- [List of number-one dance hits \(United States\)](#)
- [List of artists who reached number one on the US Dance chart](#)

References

[\[edit\]](#)

- ↑ Roberts, David (2006). *British Hit Singles & Albums* (19th ed.). London: Guinness World Records Limited. p. 105. ISBN 1-904994-10-5.



*This article on an Australian band or other musical ensemble is a **stub**. You can help Wikipedia by [expanding it](#).*



*This article on a house music band is a **stub**. You can help Wikipedia by [expanding it](#).*

- * Preferred Name for the Corporate Body:
- * Location of Conference, Etc. (MARC 370 \$e):
- ** Location of Headquarters (MARC 370 \$e):
- * Date of Conference, Etc. (MARC 046 \$s \$t):
- * Date of Establishment (MARC 046 \$s):
- * Date of Termination (MARC 046 \$t):
- † ††Associated Institution (MARC 373):
- * Number of a Conference, Etc.:
- ‡ **Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):
- Language of the Corporate Body (MARC 377):
- Address of the Corporate Body (MARC 371):
- Field of Activity of the Corporate Body (MARC 372):
- Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ \$a

* Core element

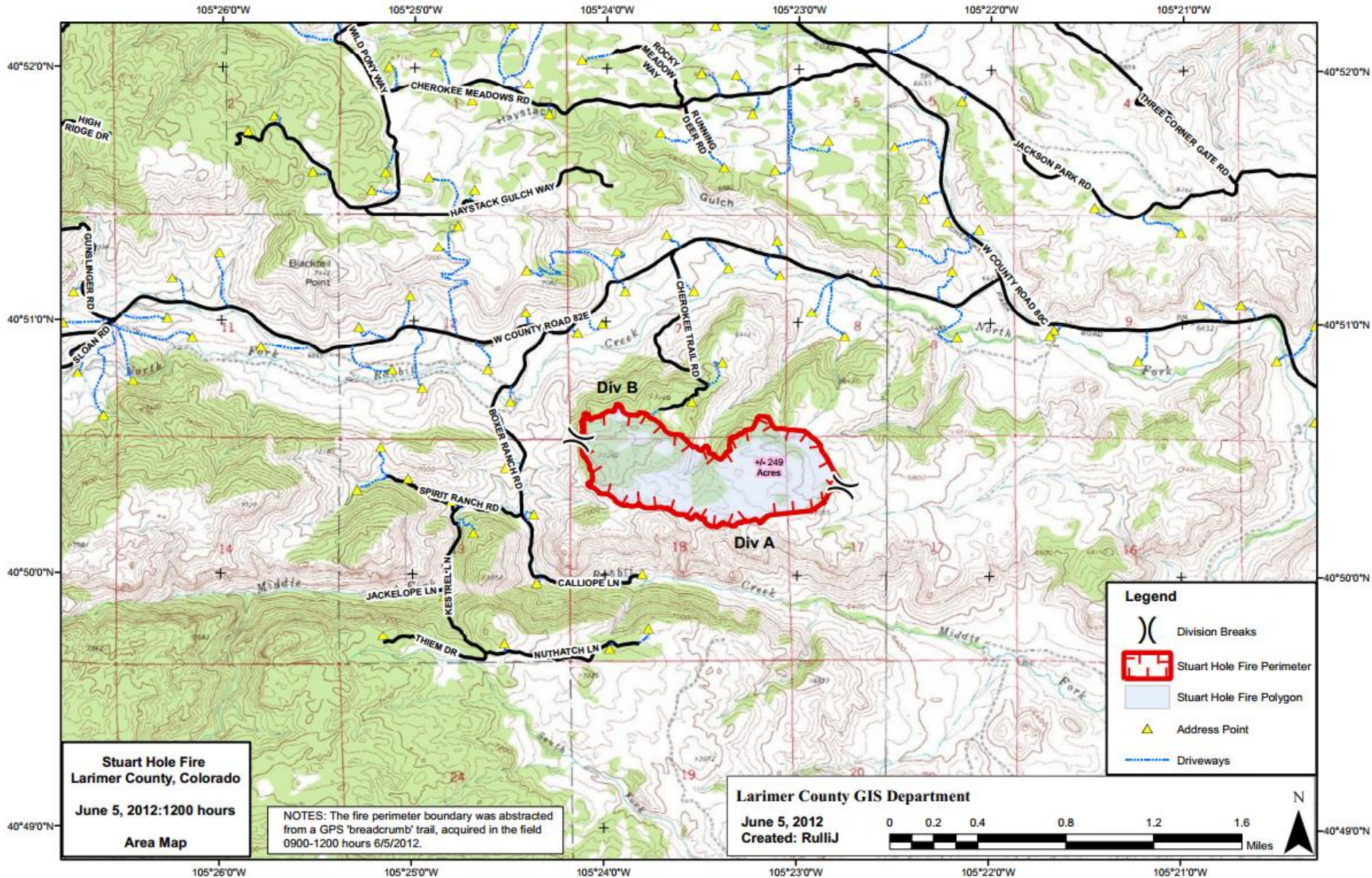
** Core element if needed to distinguish a corporate body from another corporate body with the same name

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‡ Core element for a body with a name that does not convey the idea of a corporate body

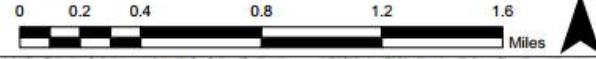
Exercise 4a – Determine the authorized access point for the corporate body related to this resource



Stuart Hole Fire
 Larimer County, Colorado
 June 5, 2012:1200 hours
 Area Map

NOTES: The fire perimeter boundary was abstracted from a GPS 'breadcrumb' trail, acquired in the field 0900-1200 hours 6/5/2012.

Larimer County GIS Department
 June 5, 2012
 Created: Rullij



Expanded Term:

Root Results	Re...	
LaricS	1	
Laride-Inc.	1	
Lārījān (Āzarbāyjān-i Khāvaī, Iran)	1	
LARIM	1	
Larimer Co., Colo.	1	
Larimer Co., Colo. #b Larimer-Weld Regional Council of...	1	
Larimer County (Colo.)	1	
Larimer County (Colo.). #b Dept. of Roads and Bridges	1	
Larimer County (Colo.). #b Roads and Bridges, Dept. of	1	
Larimer County Genealogical Society	1	
Larimer County Heritage Association	1	
Larimer County Heritage Writers (Colo.)	1	
Larimer County Stockgrowers Association (Colo.)	1	
Larimer (Pa. : Township)	1	
Larimer Park (Evanston, Ill.)	1	
Larimer School (Evanston, Ill.)	1	
Larimer Street (Denver, Colo.)	1	
Larimer Township (Pa.)	1	
Larimer-Weld Regional Council of Governments	1	
Larimi Media Directories	1	
Larimore Commercial Club (Larimore, N.D.)	1	

Corporate body browse in OCLC authority file

11.2.2.19 Government Bodies Recorded Subordinately LCPS

Record the name of a government body as a subdivision of the authorized access point representing the government if it belongs to one or more of the types listed below. Make it a direct or indirect subdivision of the access point representing the government applying the instructions given under [11.2.2.20 RDA](#). Omit from the subdivision the name or abbreviation of the name of the government in noun form unless such an omission would result in a name that does not make sense.

Relevant
RDA
Instructions

EXAMPLE

Canada. Department of Consumer and Corporate Affairs

not Canada. Canada Department of Consumer and Corporate Affairs

Name: Canada Department of Consumer and Corporate Affairs

but

Canada. Corporations Canada

not Canada. Corporations

Name: Corporations Canada

TYPE 1. An agency with a name containing a term that by definition implies that the body is part of another (e.g., *Department, Division, Section, Branch*).

EXAMPLE

Australian Capital Territory. Chief Minister's Department

Name: ACT Chief Minister's Department

Congo (Brazzaville). Unité de planification de la population

Name: Unité de planification de la population

Costa Rica. Departamento de Medicina Preventiva

Name: Departamento de Medicina Preventiva

Hamburg (Germany). Abteilung Landwirtschaft und Gartenbau

Name: Abteilung Landwirtschaft und Gartenbau

Kent (England). Land Use and Transport Policy Unit

Name: Land Use and Transport Policy Unit

Oregon. Bridge Engineering Section

Name: Bridge Engineering Section

Prince George's County (Md.). Watershed Protection Branch

Name: Watershed Protection Branch

Switzerland. Sektion für Arbeitskraft und Auswanderung

Name: Sektion für Arbeitskraft und Auswanderung

United States. Division of Wildlife Services

Name: Division of Wildlife Services

Vermont. Department of Water Resources

Name: Department of Water Resources

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- * Number of a Conference, Etc.:
- ‡ **Other Designation Associated with the Corporate Body (MARC 368 \$a \$b \$c):
- Language of the Corporate Body (MARC 377):
- Address of the Corporate Body (MARC 371):
- Field of Activity of the Corporate Body (MARC 372):
- Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ \$a

* Core element

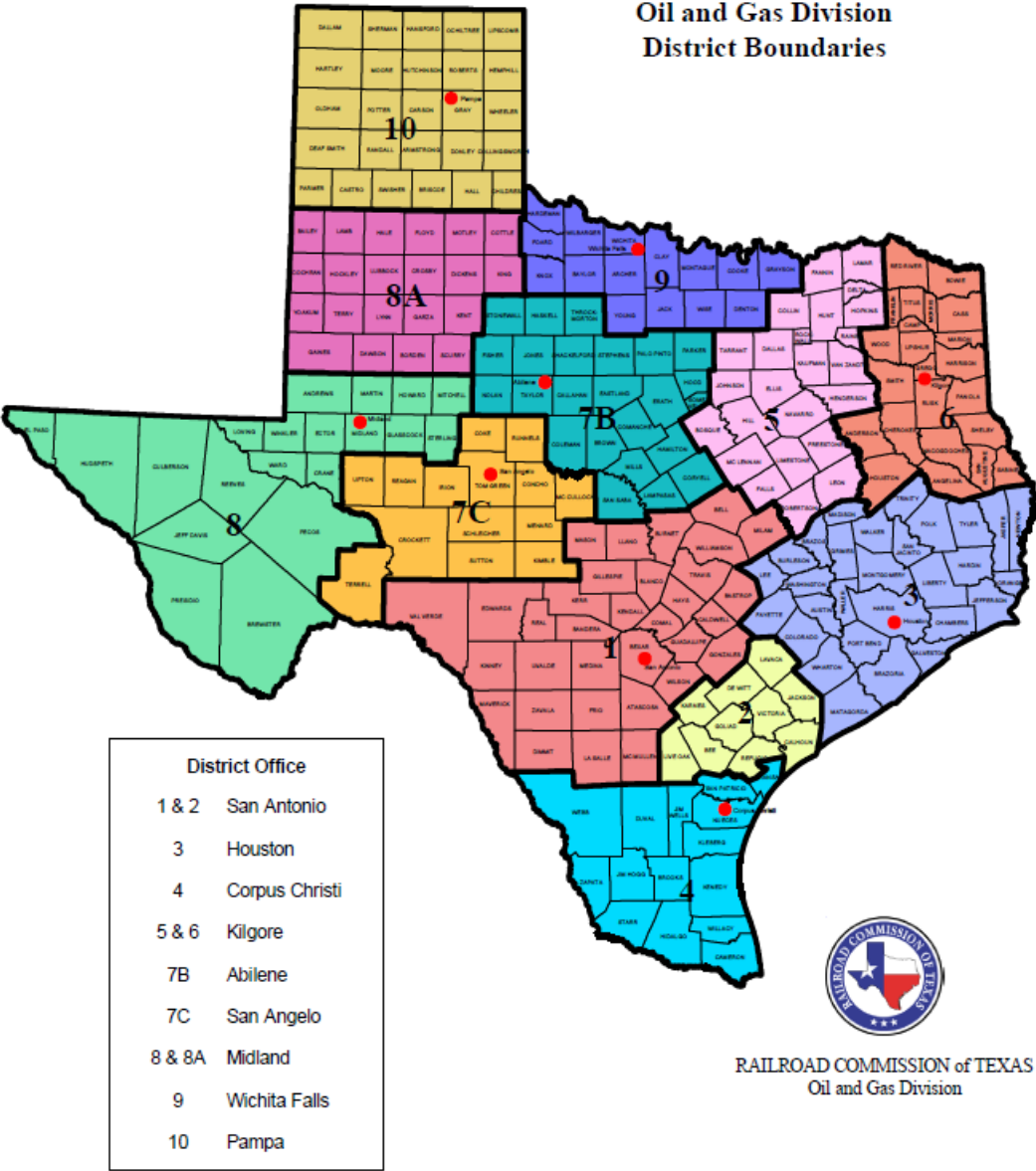
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‡ Core element for a body with a name that does not convey the idea of a corporate body

Exercise 4b – Determine the authorized access point for the creator of this map



TYPE 2. An agency with a name containing a word that normally implies administrative subordination in the terminology of the government concerned (e.g., *Committee, Commission*), provided that the name of the government is required for the identification of the agency. **LCPS**

Relevant RDA Instructions

EXAMPLE

Australia. Bureau of Agricultural Economics

Name: Bureau of Agricultural Economics

Burkina Faso. Comité national de lutte contre le SIDA

Name: Comité national de lutte contre le SIDA

Canada. Royal Commission on Banking and Finance

Name: Royal Commission on Banking and Finance

Côte d'Ivoire. Agence d'études et de promotion de l'emploi

Name: Agence d'études et de promotion de l'emploi

Equatorial Guinea. Gabinete de Planificación Forestal

Name: Gabinete de Planificación Forestal

Japan. Kishōchō

Name: Kishōchō

Minas Gerais (Brazil). Secretaria de Indústria, Comércio e Turismo

Name: Secretaria de Indústria, Comércio e Turismo

Scotland. Chief Scientist Office

Name: Chief Scientist Office

United States. Commission on Online Child Protection

Name: Commission on Online Child Protection

Utah. State Economic Coordinating Committee

Name: State Economic Coordinating Committee

Valencia (Spain). Servicio de Investigación Arqueológica Municipal

Name: Servicio de Investigación Arqueológica Municipal

Vienna (Austria). Statistisches Amt

Name: Statistisches Amt

but

Cultural Development Authority of King County

Name: Cultural Development Authority of King County

Honolulu Committee on Aging

Name: Honolulu Committee on Aging

Queensland Parks and Wildlife Service

Name: Queensland Parks and Wildlife Service

Royal Commission on Education in Ontario

Name: Royal Commission on Education in Ontario

Snohomish County Office of Community Planning

Name: Snohomish County Office of Community Planning

U.S. Census Bureau

Name: U.S. Census Bureau

Vancouver School Board

Name: Vancouver School Board

- * Preferred Name for the Corporate Body:
- * Location of Conference, Etc. (MARC 370 \$e):
- ** Location of Headquarters (MARC 370 \$e):
- * Date of Conference, Etc. (MARC 046 \$s \$t):
- * Date of Establishment (MARC 046 \$s):
- * Date of Termination (MARC 046 \$t):
- † ††Associated Institution (MARC 373):
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- Field of Activity of the Corporate Body (MARC 372):
- Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ \$a

* Core element

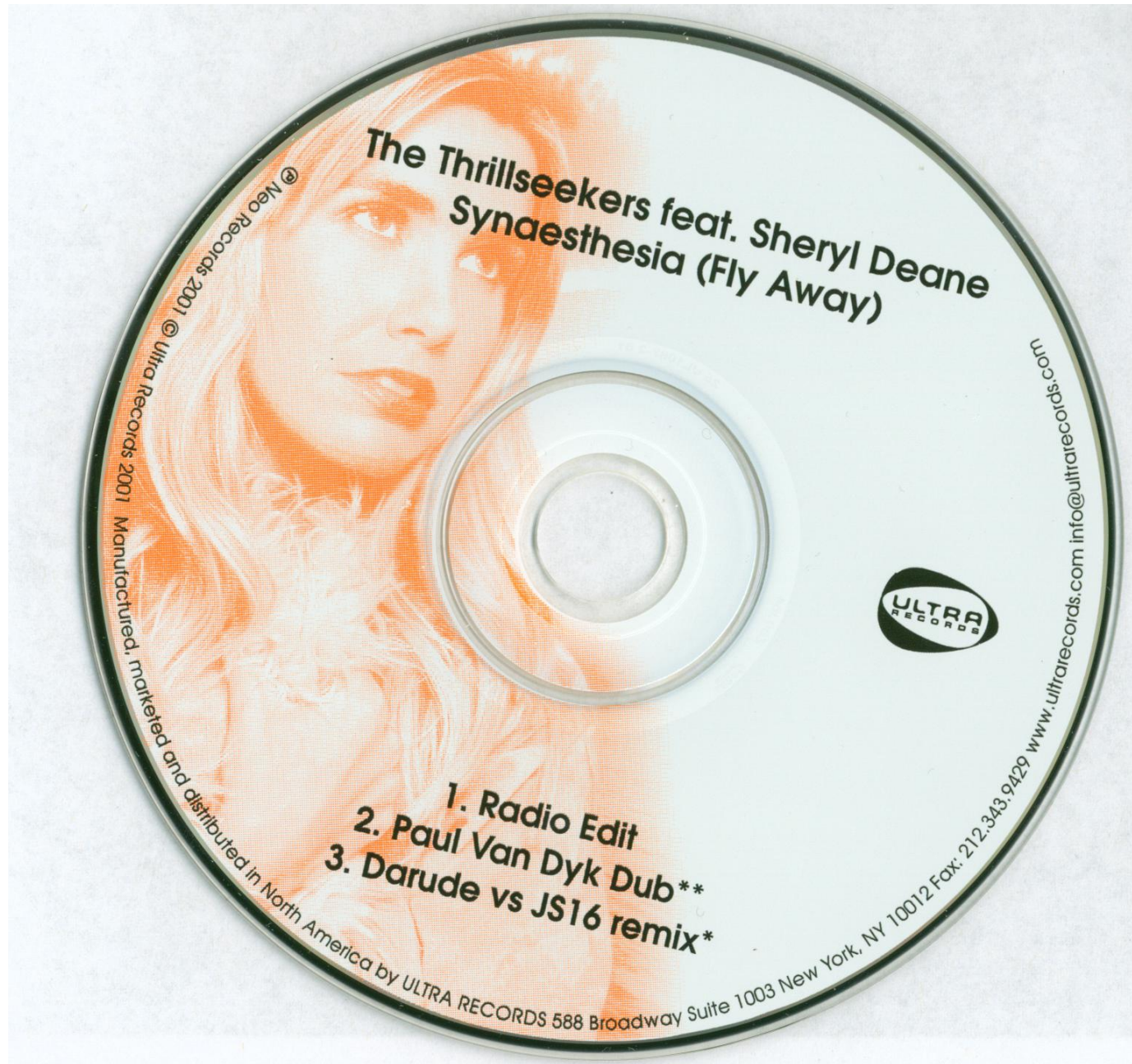
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‡ Core element for a body with a name that does not convey the idea of a corporate body

Exercise 5 –
Determine
the
authorized
access point
for The
Thrillseekers



1. Radio Edit
2. Paul Van Dyk Dub**
- ✓ 3. Darude vs JS16 remix*

Written by S. Helstrip / D. Sherman / P. Newton
Produced and arranged by S. Helstrip.

*Remix and additional production by Darude & JS16 for 16 Inch

**Remix and additional production by Paul Van Dyk for Vandit

Vocals by Sheryl Deane.

S. Helstrip courtesy of DV8 Management

Additional vocals by Gayle Fraser.

Published by Black and Blue Music

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Manufactured, marketed and distributed in North America by

ULTRA RECORDS

588 Broadway • Suite 1003

New York, NY 10012

Fax: 212.343.9429

www.ultrarecords.com

info@ultrarecords.com

27 MARCH 2002



6 17465 10872 3

Info you've found

- No authority records in OCLC
- OCLC AACR2 bib records have the following headings:
 - 110 2_ Thrillseekers (Musical group)
 - 710 2_ Thrillseekers (Musical group)
- Three German National Library non-AACR2 bib records have the heading:
 - 700 0_ Thrillseekers.

Info you've found



- VIAF has two authority records from the German National Library:

VIAF
Virtual International Authority File

Search

Select Field: All Headings Select Index: All VIAF Search Terms: Thrillseekers **Search**

2 headings found for *Thrillseekers*



	Heading	Type	Sample Title
1	Thrillseekers 	Personal	The fifth step into phuture & the past
2	Thrillseekers 	Corporate	

Thrillseekers

VIAF ID: 80029503 (Personal)


Permalink: <http://viaf.org/viaf/80029503>


Preferred Forms


  100 0 _ [1a Thrillseekers](#)



4xx's: Alternate Name Forms (3)






400 1 _ [1a Helstrip, S.](#) 

400 1 _ [1a Helstrip, Steve](#) [1e Wirklicher Name](#) 

400 0 _ [1a Thrill Seekers](#) 

Wirklicher Name = Real name

Selected Titles

1. The fifth step into phuture & the past (1) 
2. The 5th step into phuture & the past best of Phuture Wax ; mixed by Tom Wax (1) 
3. Synaesthesia (fly away) (1) 
4. Chartmix (1) 
5. Chart mix (1) 

More info you've found

Wikipedia: **The Thrillseekers** (born **Steve Helstrip**) is the name of an English trance DJ, record producer and remixer. He has been at the forefront of the trance genre since the release in 1998 of his critically acclaimed track, "Synaesthesia (Fly Away)."

CubeTrance website: U.K. based producer Steve Helstrip better known as The Thrillseekers

Discogs website:

Thrillseekers, The

Real Name: Steven Robin Helstrip

iTunes website: The Thrillseekers; Biography: Thrillseekers (aka Steve Helstrip) started out making music like many aspiring producers, via a home studio. Originally, Helstrip was working on video game music for a well-known video game company, when his debut 12" was picked up and aggressively promoted by trance juggernaut DJ Paul Van Dyk. After extensive studio work, Helstrip also began to pursue a DJ career.

Relevant RDA Instructions

9.2.2.6 Different Names for the Same Person

If a person other than one who:

- a) has changed his or her name (see [9.2.2.7 RDA](#))

or

- b) has more than one identity (see [9.2.2.8 RDA](#))

is known by more than one name, choose the name by which the person is clearly most commonly known, if there is one, as the preferred name.

Otherwise, choose the preferred name according to the following order of preference:

- a) the name that appears most frequently in resources associated with the person
- b) the name that appears most frequently in reference sources
- c) the latest name.

Record the other names by which the person is known as variant names (see [9.2.3 RDA](#)).

9.2.2.8 Individuals with More Than One Identity **LCPS**

If an individual has more than one identity, choose the name associated with each identity as the preferred name for that identity. Consider an individual who uses one or more pseudonyms (including joint pseudonyms), or his or her real name as well as one or more pseudonyms, to have more than one identity.

Relevant RDA Instructions

EXAMPLE

J.I.M. Stewart

Real name used in "serious" novels and critical works

Michael Innes

Pseudonym used by J.I.M. Stewart in detective novels

EXAMPLE

C. Day Lewis

Real name used in poetic and critical works

Nicholas Blake

Pseudonym used by C. Day Lewis in detective novels

EXAMPLE

Charles L. Dodgson

Real name used in works on mathematics and logic

Lewis Carroll

Pseudonym used by Charles L. Dodgson in literary works

Exception

If an individual uses only one pseudonym and does not use his or her real name as a creator or contributor, choose the pseudonym as the preferred name. Record the individual's real name as a variant name (see [9.2.3.4 RDA](#))

Relevant RDA Instructions

EXAMPLE

John Le Carré
not David John Moore Cornwell

George Orwell
not Eric Arthur Blair

Martin Ross
not Violet Florence Martin

Nevil Shute
not Nevil Shute Norway

Woody Allen
not Allen Stewart Konigsberg

50 Cent
not Curtis Jackson

Futabatei Shimei
not Hasegawa Tatsunosuke

Record a name not chosen as the preferred name for an identity as a variant name (see [9.2.3 RDA](#)).

Based on the information you've found, what type of entity is The Thrillseekers?

What is the preferred name of the entity?

What other RDA elements are you likely to need to record in an authority record for this entity? (See previous slides for lists of elements)

Construct an authorized access point for the entity:

1__ __ \$a

Relationship Designators Exercise

Use relationship designators from RDA Appendix J to relate these two works in authority records

ARN 879701					
Rec stat	c	Entered	19831227	Replaced	20031015052621.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	a
Series	n	Auth/ref	a	Geo subd	n
Ser num	n	Name	n	Subdiv tp	n
Source		Name use	a	Subj use	a
Ser use	b	Rules	c		

010		n 82224093
040		DLC #b eng #c DLC #d DLC #d IAHCCS
130	0	Indiana Jones and the Temple of Doom (Motion picture)
430	0	Temple of Doom (Motion picture)
670		Martin, L. Indiana Jones and the Temple of Doom, 1984.

ARN 1223616

Rec stat	c	Entered	19841031	Replaced	20030212053403.0		
Type	z	Upd status	a	Enc lvl	n	Source	
Roman	■	Ref status	a	Mod rec		Name use	a
Govt agn	■	Auth status	a	Subj	a	Subj use	a
Series	n	Auth/ref	a	Geo subd	n	Ser use	b
Ser num	n	Name	n	Subdiv tp	n	Rules	c

010 n 84173837

040 DLC #b eng #c DLC #d NcU

130 0 Raiders of the lost ark (Motion picture)

430 0 Indiana Jones and the raiders of the lost ark (Motion picture)

670 Raiders of the lost ark [SR] p1981 #b (from the sound track of the motion picture)

670 Kasdan, Lawrence. Raiders of the lost ark: screenplay, 1979.

670 Internet movie database, February 6, 2003 #b (Raiders of the lost ark; 1981, directed by Steven Spielberg; writing credits George Lucas and Philip Kaufman (story), Lawrence Kasdan; also known as: Indiana Jones and the raiders of the lost ark (1981)(USA: video title))



Article **Talk**

Read **Edit** View history

Search

Indiana Jones and the Temple of Doom

From Wikipedia, the free encyclopedia

This article is about the film. For the soundtrack, see [Indiana Jones and the Temple of Doom \(soundtrack\)](#). For the arcade game, see [Indiana Jones and the Temple of Doom \(arcade game\)](#).

Indiana Jones and the Temple of Doom is a 1984 American [adventure film](#) directed by [Steven Spielberg](#). It is the second film in the [Indiana Jones franchise](#) and a prequel to *Raiders of the Lost Ark* (1981). After arriving in India, [Indiana Jones](#) is asked by a desperate village to find a mystical stone. He agrees, stumbling upon a [Kali-worshipping thuggee](#) cult practicing child slavery, black magic, and ritual human sacrifice.

Producer and co-writer [George Lucas](#) decided to make the film a prequel as he did not want the [Nazis](#) to be the villains again. The original idea was to set the film in China, with a hidden valley inhabited by [dinosaurs](#). Other rejected [plot devices](#) included the [Monkey King](#) and a haunted castle in Scotland. Lucas then wrote a [film treatment](#) that resembled the final storyline of the film. [Lawrence Kasdan](#), Lucas's collaborator on *Raiders of the Lost Ark*, turned down the offer to write the script, and [Willard Huyck](#) and [Gloria Katz](#) were hired as his replacement.

The film was released to financial success but mixed reviews, which criticized the on-screen violence, later contributing to the creation of the [PG-13 rating](#).^[2] However, critical opinion has improved since 1984, citing the film's intensity and imagination. Some of the film's cast and crew, including Spielberg, retrospectively view the film in an unfavorable light.^[1] The film has also been the subject of controversy due to its portrayal of India and [Hinduism](#).^{[3][4][5]}

Contents [hide]

- 1 Plot
- 2 Cast
- 3 Production
 - 3.1 Development

Indiana Jones and the Temple of Doom



Theatrical poster by [Drew Struzan](#)

Directed by [Steven Spielberg](#)

Produced by [Robert Watts](#)

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- Random article
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 - Help
 - About Wikipedia
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 - Recent changes
 - Contact Wikipedia

Toolbox

Print/export

Languages

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- বাংলা
- Български
- Català
- Česky
- Cymraeg
- Dansk

J.2.6 Sequential Work Relationships

preceded by (work) A work that precedes (e.g., is earlier in time or before in a narrative) the succeeding work. For sequentially numbered works with revised content, see [J.2.2 RDA](#) (derivative works). *Reciprocal relationship*: succeeded by (work)

absorbed (work) The work that has been incorporated into another work. *Reciprocal relationship*: absorbed by (work)

absorbed in part (work) The work that has been partially incorporated into another work. *Reciprocal relationship*: absorbed in part by (work)

continues (work) The work that is continued by the content of a later work under a new title. Apply generally to serials. *Reciprocal relationship*: continued by (work)

continues in part (work) A work that split into two or more separate works with new titles. Apply generally to serials. *Reciprocal relationship*: split into (work)

merger of (work) One of two or more works which came together to form a new work. *Reciprocal relationship*: merged with ... to form ... (work)

prequel A work that extends the narrative of an earlier work backwards in time. *Reciprocal relationship*: prequel to

separated from (work) A work that spun off a part of its content to form a new work. *Reciprocal relationship*: continued in part by (work)

sequel to The work whose narrative is continued by the later work. *Reciprocal relationship*: sequel

supersedes (work) An earlier work whose content has been replaced by a later work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship*: superseded by (work)

supersedes in part (work) An earlier work whose content has been partially replaced by a later work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship*: superseded in part by (work)

succeeded by (work) A work that succeeds (e.g., later in time or after in a narrative) the preceding work. For sequentially numbered works with revised content, see [J.2.2 RDA](#) (derivative works). *Reciprocal relationship:* preceded by (work)

absorbed by (work) A work that incorporates another work. *Reciprocal relationship:* absorbed (work)

absorbed in part by (work) A work that incorporates part of the content of another work. *Reciprocal relationship:* absorbed in part (work)

continued by (work) A work whose content continues an earlier work under a new title. Apply generally to serials. *Reciprocal relationship:* continues (work)

continued in part by (work) A work part of whose content separated from an earlier work to form a new work. Apply generally to serials. *Reciprocal relationship:* separated from (work)

merged with ... to form ... (work) One of two or more works that come together to form a new work. *Reciprocal relationship:* merger of (work)

prequel to A work whose narrative is extended backwards in time by the later work. *Reciprocal relationship:* prequel

sequel A later work that continues the narrative of an earlier work. *Reciprocal relationship:* sequel to

split into (work) One of two or more works resulting from the division of an earlier work into separate works. *Reciprocal relationship:* continues in part (work)

superseded by (work) A later work used in place of an earlier work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* supersedes (work)

superseded in part by (work) A later work used in part in place of an earlier work, usually because the later work contains updated or new information that makes part of the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. *Reciprocal relationship:* supersedes in part (work)

In Authority Records

130 _0 \$a Indiana Jones and the Temple of Doom (Motion picture)

430 _0 \$a Temple of Doom (Motion picture)

___ _ \$_____ \$_ Raiders of the lost ark (Motion picture) \$__

130 _0 \$a Raiders of the lost ark (Motion picture)

430 _0 \$a Indiana Jones and the raiders of the lost ark (Motion picture)

___ _ \$_____ \$_ Indiana Jones and the Temple of Doom (Motion picture)
\$__

In Bibliographic Records

130 _0 \$a Indiana Jones and the Temple of Doom (Motion picture)

245 10 \$a Indiana Jones and the Temple of Doom / \$c Paramount Pictures presents a ...

___ _ \$_____ \$_ Raiders of the lost ark (Motion picture)

130 _0 \$a Raiders of the lost ark (Motion picture)

245 10 \$a Raiders of the lost ark / \$c Paramount Pictures presents a Lucasfilm Ltd. ...

___ _ \$_____ \$_ Indiana Jones and the Temple of Doom (Motion picture)

How would you relate this work to the film for which it was composed?

[ARN](#) 7924442

Rec stat	n	Entered	20081031	Replaced	20081101071109.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	n	Mod rec	
Govt agn	■	Auth status	a	Subj	a
Series	n	Auth/ref	a	Geo subd	n
Ser num	n	Name	a	Subdiv tp	n
				Source	c
				Name use	a
				Subj use	a
				Ser use	b
				Rules	c

010		no2008161285
040		OOxM-Mu #b eng #c OOxM-Mu
100	1	Williams, John, #d 1932- #t Raiders of the lost ark
670		Williams, J. Raiders of the lost ark [SR] p1995: #b label (Raiders of the lost ark) container (motion picture soundtrack composed and conducted by John Williams, 1981)

J.2.5 Accompanying Work Relationships

augmented by (work) A work that adds to the content of a predominant work. *Reciprocal relationship:* augmentation of (work).

addenda (work) A work that consists of brief additional material, less extensive than a supplement, which is essential to the completeness of the text of the predominant work and is usually added to the end of the content, but may also be issued separately. *Reciprocal relationship:* addenda to (work)

appendix (work) A work that forms an augmenting part of another work which is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; may be material which comes at the end of the content of the predominant work, or may be issued separately. *Reciprocal relationship:* appendix to (work)

catalogue (work) A work that comprises a complete enumeration of items arranged systematically. *Reciprocal relationship:* catalogue of (work)

concordance (work) A work that comprises an index of all the words in the predominant work. *Reciprocal relationship:* concordance to (work)

errata (work) A work consisting of errors discovered after the publication of the predominant work, with their corrections. *Reciprocal relationship:* errata to (work)

finding aid (work) A work that provides a guide to the organization, arrangement, and contents of an archival collection. *Reciprocal relationship:* finding aid for (work)

guide (work) A work that guides a user through the use of the predominant work, using notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc. *Reciprocal relationship:* guide to (work)

illustrations (work) A work comprising pictorial content designed to elucidate or decorate the augmented work. *Reciprocal relationship:* illustrations for (work)

index (work) A work that provides a systematic, alphabetical guide to the contents of the predominant work, usually keyed to page numbers or other reference codes. *Reciprocal relationship:* index to (work)

supplement (work) A work that updates or otherwise complements the predominant work. *Reciprocal relationship:* supplement to (work)

augmentation of (work) A work whose content is added to by another work. *Reciprocal relationship:* augmented by (work)

addenda to (work) A work to which is added, usually at the end of the work, but sometimes separately from it, brief additional material, less extensive than a supplement, which is essential to the completeness of the content of the work. *Reciprocal relationship:* addenda (work)

appendix to (work) A work that is augmented by another work that consists of material that is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; the augmenting work may come at the end of the content, or may be issued separately. *Reciprocal relationship:* appendix (work)

catalogue of (work) A work used as the basis for a catalogue, i.e., a complete enumeration of items arranged systematically. *Reciprocal relationship:* catalogue (work)

concordance to (work) A work used as the basis for a concordance, i.e. an index of all the words in the predominant work. *Reciprocal relationship:* concordance (work)

errata to (work) A work that is augmented by a list of errors in the predominant work, discovered after publication, with their corrections. *Reciprocal relationship:* errata (work)

finding aid for (work) An archival collection that is described in a finding aid, i.e., a guide to the organization, arrangement, and contents of the collection. *Reciprocal relationship:* finding aid (work)

guide to (work) A work that is augmented by another work comprising material to help the user of the predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc. *Reciprocal relationship:* guide (work)

illustrations for (work) A work that is augmented by pictorial content designed to elucidate or decorate it. *Reciprocal relationship:* illustrations (work)

index to (work) A work used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of the predominant work, usually keyed to page numbers or other reference codes. *Reciprocal relationship:* index (work)

supplement to (work) A work that is updated or otherwise complemented by the augmenting work. *Reciprocal relationship:* supplement (work)